### Judge:

**Criteria to be considered:**
- Artistic and stylistic interpretation
- Empathy/emotional quality
- Rhythmic clarity and articulation of phrasing
- Engagement of performer with the work

**Maximum Points to be Awarded:**
- Artistry (30)
- Technique (30)
- Engagement with Audience (40) = Total (100)

<table>
<thead>
<tr>
<th>Performer, Entry, and Title</th>
<th>ARTISTRY - 30 pts.</th>
<th>TECHNIQUE - 30 pts.</th>
<th>ENGAGEMENT WITH AUDIENCE - 40 pts.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Score</td>
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<td>Score</td>
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<tr>
<td>Interpretation</td>
<td>Physical Aspect of Performance</td>
<td>Work Showcases Student's Abilities</td>
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<tr>
<td>Empathy/Emotional Quality</td>
<td>Extent Technique Enhances Interpretation</td>
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**Scratch Area:**
- Interpretation
- Physical Aspect of Performance
- Work Showcases Student's Abilities
- Extent Technique Enhances Interpretation
- Connection with Audience
- Technical Skill
- Appropriate Selection for Venue
- Empathy/Emotional Quality
- Rhythmic clarity and articulation of phrasing
- Engagement of performer with the work
- Empathy/Emotional Quality
- Technical Skill
- Appropriate Selection for Venue
- Interpretation
- Physical Aspect of Performance
- Work Showcases Student's Abilities
- Extent Technique Enhances Interpretation
- Connection with Audience
- Technical Skill
- Appropriate Selection for Venue
- Empathy/Emotional Quality
- Rhythmic clarity and articulation of phrasing
- Engagement of performer with the work
- Empathy/Emotional Quality
- Technical Skill
- Appropriate Selection for Venue