Judges Name: ___________ Number: ___________

Student’s Name: ___________ Number: ___________

Criteria to be considered:  

**Maximum Points to be Awarded:** Content (30), Display (30), Oral (40) = Total (100)

<table>
<thead>
<tr>
<th>CONTENT - 30 points</th>
<th>DISPLAY - 30 points</th>
<th>ORAL - 40 points</th>
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</table>
| - significance of the ideas, issues and/or objectives as creative research in the visual arts  
- relevance of the artwork to contemporary art and visual culture | - quality of the technical execution in the artwork  
- attention to how the artwork is displayed | - presenter’s ability to orally communicate the concepts of the work  
- presenter’s ability to communicate artistic context |

<table>
<thead>
<tr>
<th>Content – 30 pts.</th>
<th>Score</th>
<th>Display – 30 pts.</th>
<th>Score</th>
<th>Oral – 40 pts.</th>
<th>Score</th>
<th>Scratch Area:</th>
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</thead>
</table>
| Significance of Ideas  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | Quality of Execution  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | Ability to Orally Communicate Concepts of Artwork  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |
| Relevance of Artwork  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | Attention to Display  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | Ability to Orally Communicate Artistic Context  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 |

<table>
<thead>
<tr>
<th>Subtotals</th>
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<th>TOTAL</th>
</tr>
</thead>
</table>

(1 is low; 20 is high)  
(1 is low; 15 is high)  
(1 is low; 15 is high)